

ARC Week at Glance

Subject: Visual Arts

Course: Art I

Grade: 9-12

Dates: 1/6 — 1/10

Standard(s): VAHSVA.CR. 4. . . VAHSVA.CR.6. . . VAHSVACN.1. .

Assessment(s): ☐ Quiz ☐ Unit Test ☒ Project ☐ Lab ☐ None

	Learning Target (I am learning about...)	Criteria for Success (I can...)	Opening (10 - 15 Mins)	Work-Session (20 - 25 mins)	Closing (5 - 10 mins)
			<i>(Include at least one/two formatives*in any part of the lesson as needed)</i>		
Monday	. . . contrast as a Principle of Design.	. . . create an artwork that utilizes contrast.	<ul style="list-style-type: none"> Review Elements of Art and Principles of Design so far Introduce Contrast 	<ul style="list-style-type: none"> Studio time allotted for students to complete m4 - mini exercises involving contrast in art 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.
Tuesday	. . . contrast as a Principle of Design.	. . . create an artwork that utilizes contrast.	<ul style="list-style-type: none"> Recap introduction to contrast Review ways to create contrast 	<ul style="list-style-type: none"> Studio time allotted for students to complete m4 - mini exercises involving contrast in art 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.

Wednesday	... emphasis as a Principle of Design.	... create an artwork that utilizes emphasis.	<ul style="list-style-type: none"> Discuss the concept of Emphasis in art (e.g., focal points, use of color, placement). Show examples of artworks that use emphasis effectively. 	<ul style="list-style-type: none"> Students will create a drawing that emphasizes one specific element or area. (m5) Encourage students to use color, size, or placement to create emphasis. 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.
Thursday	... contrast and emphasis as a Principle of Design.	... create an artwork that utilizes contrast and emphasis.	<ul style="list-style-type: none"> Review the concepts of contrast and emphasis. Show examples of artworks that combine both elements effectively 	<ul style="list-style-type: none"> Students will create an artwork that uses both contrast and emphasis to convey a specific theme or idea. Encourage students to plan their composition, considering how they will use contrast to create visual interest and emphasis to highlight key elements 3 DAYS (M1). 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.
Friday	... contrast and emphasis as a Principle of Design.	... create an artwork that utilizes contrast and emphasis.	<ul style="list-style-type: none"> Recap assignment details 	<ul style="list-style-type: none"> Students will create an artwork that uses both contrast and emphasis to convey a specific theme or idea. Encourage students to plan their composition, considering how they will use contrast to create visual interest and emphasis to highlight key elements. 3 DAYS (M1). 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.

* ☒ Exit Ticket/Final Stretch Check ☐ Electronic Tools ☐ Dry Erase Boards – quick checks ☐ Turn & Talk Discussion (verbal responses) ☒ Teacher Observation – document Clipboard
☒ Quick Write/Draw ☐ Annotation ☐ Extended Writing ☐ Socratic Seminar ☐ Jigsaw ☐ Thinking Maps ☐ Worked Examples ☐ Other : _____